

Rhetoric Of The Non-Existent

Cibeles Jollivette Gonzalez

A Song Of Protest Against Injustice

Cibeles Jollivette Gonzalez

Voice

Piano

Violin

Rhe-to-ric of the non-

5

Pno.

Vln.

ex-is - tent, Are fu-tile sounds which e - xalt the dark — ness,

8

Pno.

Vln.

With pre - tty talk they make the u - gly con - sis - tent,

10

While see — king to make the good a dream of the hope-less

Pno.

Vln.

12

Pno.

Vln.

17

Rhe — to — ric of the non — e — xis — tent, How long

Pno.

Vln.

19

can the un — real be a — dor — ned?

Pno.

Vln.

21

When lies and fraud are per — sis — tent, Can the

Pno.

Vln.

23

no — ble purpose of life re-main un-scornd?

Pno.

Vln.

26

Do not give me words o — ver —

Pno.

Vln.

29

fed on no mea — ning, In — stead give me

Pno.

Vln.

31

you-r mask that it might be des-royed, For ty — rants who gloat

Pno.

Vln.

34

o — ver their in — flu — ence and their ease for de — mean — ing,

Pno.

Vln.

36

Shall grow i — ll on the bi — tter fruits

Pno.

Vln.

38

of the su — ffer — ing which they en — joyed.

Pno.

Vln.

41

Rhe - to - ric of the non — e — xis — tent, Are fu - tile

Pno.

Vln.

43

sounds which e — xalt the dark — ness,

Pno.

Vln.

45

With pre - tty talk they make the u - gly con — sis - tent,

Pno.

Vln.

47

While see — king to make the good a dream of the hope less

Pno.

Vln.

49

Rhe · to · ric of the non · ex — is — tent.

Pno.

Vln.